

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 892

Description: ff. 120 - Eighteenth century (?). Quarter binding: brownish parchment and uncovered heavy paper boards On the spine is written in ink "Tedesco".

Notes: -Manuscript on paper of 1) Iacobus de Cessolis OP (d. after 1322), *Libellus de moribus hominum et officiis nobilium super ludo scaccorum*. 2) A largely fabulous and incoherent history of the Roman empire up to the siege of Rome by the Moslems in 846. 3) Alphabetical index to artt. 1-2, referring to the number of the book as indicated by the running headlines, and the number of the chapter as indicated by numbers in the margin, by Dominicus de Dominicis OCarm, bishop of Sitia in Crete (1395-1399). 4) Alphabetical index to art. 5, referring to the number of the book and of the *Metamorphose*, by the same author as art. 3. 5) Iohannes de Virgilio (Giovanni del Virgilio, 1300-1350), *Allegoriae librorum Ovidii Metamorphoseos*, the prose parts only; instead of the poetical parts, there are excerpts from the *Narrationes fabularum Ovidiarum* by Lactantius Placidus (dates unknown) and perhaps from other sources. 6) *Historia septem sapientum Romae*. 7) *De vita et moribus philosophorum*, generally ascribed to Gualterus Burlaeus (Walter Burley, 1275-after 1344).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS892_47

Language: Latin *Country:* Germany *Century:* 14th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/MS892.pdf>

Part 1:

Description: - paper - 305 x 230 mm.

Country: Germany

Region: Germany (?)

Assigned Date: [ca. 1400]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1390 - 1410

Inscribed Date:

Number of Scribes:

Script: Most of the text is apparently written by four different hands, all using *Gothica Cursiva Libraria*: hand A copied ff. 1r-39r, hand B ff. 49r-60v, hand C ff. 61r-80v, hand D ff. 85r-117r. The indexes (artt. 3-4), slovenly copied in *Gothica Cursiva Currens* on blank pages in quire IV, are younger than the text and difficult to decipher. The same hand seems to have written the running headlines in artt. 1 and 5 and the foliation in art. 7.

Notes: There is early foliation from "f. 1" to "f. 32" in the center of the upper margin of ff. 85r-116r; the numbers are repeated on the verso and are to be understood in the modern sense, being valid for recto and subsequent verso. Many pages are blank. Simple decoration consisting of red headings and red paragraph marks. In artt. 1-2 2-line plain red initials (3-line at the opening, f. 1r); in artt. 5-7 2-line plain initials with rudimentary flourishing (often consisting of dots), all in red; the opening initials of artt. 5 and 7 are 3-line initials; a human face has been drawn in the initial on f. 51r. Guide letters. Red stroking of majuscules on ff. 49r-85r only. Binding: Eighteenth century (?). Quarter binding: brownish parchment and uncovered heavy paper boards On the spine is written in ink "Tedesco".

Number of Texts: 1

Text 1:

Other Associate: Ovid 43 B.C.-17 or 18 A.D.

Other Associate: Burlaeus, Gualterus 1275-1345?

Other Associate: Giovanni del Virgilio fl. 1319.

Author: Iacobus de Cessolis active 1288-1322.

Title: Iacobus de Cessolis, Giovanni del Virgilio, Walter Burley, etc.

Subjects: Iacobus, de Cessolis, active 1288-1322.; Allegory.; Biography--Middle Ages, 500-1500.; Chess--Early works to 1800.; Manuscripts, Medieval--Connecticut--New Haven.; Philosophy, Ancient.;

Language(s): Latin